



HPPA Newsletter

P.O. Box 692, Ithaca, NY 14851

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Tomlan Receives Prestigious Honor

By Samantha Bosshart

On the evening of Friday, October 16th, Michael Tomlan received the distinguished James Marston Fitch Award from the National Council for Preservation Education (NCPE) in Nashville, Tennessee during the National Preservation Conference.

James Marston Fitch was a pioneer in historic preservation education, who made an amazing contribution to the understanding of the built environment and the need to preserve it. Michael received this honor for his distinguished career in the pursuit of excellence in historic preservation education which represents a building block in the foundation upon which the field of historic preservation has been built, as well as his leadership and contributions to NCPE since its inception in 1980. This award, "affirms Professor Tomlan's standing among distinguished colleagues including: Professors Bernd Forster, Kevin Jordan, Marshall McLennan, David Fogle, Chester Liebs, Don Petig, Lyle Rosenberger, Hugh Miller, and Robert Melnick, all recipients of the Fitch Award."

James Marston Fitch is often described as a founding father of historic preservation in the United States. He was an author, educator, and critic who initiated the first courses in architectural preservation in 1964 at Columbia University, which eventually led to the country's first graduate program in historic preservation to be established in 1974. Professor Fitch was a mentor to many people, including Michael Tomlan. Michael served as Fitch's teaching assistant while completing his Master of Science in Historic Preservation from 1973 to 1974.

From Columbia University, Michael entered into what would become a long career in historic preservation education. In 1976, he introduced Documentation and Building Materials Conservation to the new preservation curriculum at Cornell University, where he was an instructor for the Department of Architecture, College of Architecture, Art and Planning. He briefly left Cornell University from 1977 to 1979 to be an associate professor for the College of Architecture and Planning at Ball State. Michael returned to Cornell University to once again be an instructor in 1979. Upon completion of his dissertation for his doctorate in architectural history specializing in American architecture in 1983, he became an Assistant Professor.



Right: Michael Tomlan receives the James Marston Fitch Award in Nashville, Tennessee during the 2009 National Preservation Conference.

SPECIAL POINTS OF INTEREST:

- Tomlan Receives Prestigious Honor
- Incoming Class of 2011
- HPP Internships from Summer 2009
- Class of 2009 Thesis Topics
- Historic Ithaca: Summer 2009
- In Review: The Second Summer Institute
- PSSO Attends 2009 National Preservation Conference

President's Letter

My last semester in Ithaca, when I should have been working full-time on my thesis, I was a Novarr man—a carpenter with Novarr-MacKeseey. John Novarr, who started the construction firm with his friend Paul MacKeseey, had studied with Barclay Jones, and Barclay pointed me in their direction when my education fund became precariously thin. My job those four grueling months was to assist a master carpenter named Tom Rosen as we built out apartments at Valentine Place on the edge of Six Mile Creek.

It wasn't exactly what I'd come to Ithaca to do, and it was almost the last thing—when frost heave cranked the job trailer off its piers and nearly rolled it into the gorge. Thankfully, it was also the trailer where tools were stored, and the resourceful carpenters who were caught inside cut their way out with sawzalls.

Tom was just a few years older than I and had gone straight from high school to a life in the trades. He was a carpenter's carpenter: highly skilled; fast; meticulous; organized. He was also funny and very smart, and had more tips and techniques than *FineHomebuilding* magazine could fit on a DVD.

We talked constantly while we worked whenever we were within earshot, which was most of those four months. And we talked really loud, not only because of the construction noise all around us, but because we were the only two people on the entire site who wore ear protection. If an hour went by when he didn't remark (loudly) how ironic it was that I had

spent years in college and graduate school while he was making \$3 an hour more than I, it was because he was too busy showing me a better way of doing something—which added fuel to his fire. I only had one rejoinder, and it never went over very well. I would say something about how historic preservation and city planning tied together so much of what I was curious about: crafts, technology, economics, the historical context of a building and a place. From the architectural details to the street furniture to the town plan, an everyday intersection became a compelling gallery of the built environment, I would tell him. For a moment his arms would drop to his sides, his tools uncharacteristically motionless. He would look around whichever of the hundreds of units we were working in, shake his head slightly and under his breath I'd hear him say: "College boys."

There are days when I still miss working with Tom. But I have to say that gallery of the built environment has only become more interesting, more nuanced and much more engaging since my days as a Novarr man. I can't imagine another career that would use me up so completely. And for that, and on behalf of a lot of people, I'd like to send out a hearty and sincere word of appreciation to the person that opened the gallery doors in the first place. Thanks Mike.

Best wishes,
Frank Briscoe

Tomlan Receives Prestigious Honor

Continued from page 1.

In 1987, he succeeded Ian Stewart becoming only the third director of the Historic Preservation Planning Program. From 1991 through 2005, Michael was an Associate Professor and in 2005 became a Professor. As a member of the Graduate Fields in City and Regional Planning, Public Administration, Archaeology, Urban Studies and Real Estate, Michael has taught many students—too many to count.

James Marston Fitch was credited with changing the way people look at old buildings, and according to Jane Jacobs, "Fitch helped broaden the preservationists' aims by emphasizing that the fabrics of entire neighborhoods were worthy of being cherished and showing that their humble components were as vital as the landmarks." Many alumni of the Master of Arts in Historic Preservation Planning at Cornell would agree that Michael has not only followed in the footsteps of James Marston Fitch, but has taken steps forward to educate many around the world about the importance of our built environment and the need to preserve it. Congratulations to Michael on receiving this great honor!



Illustration of Radburn, NJ. "Radburn Garden Homes," City Housing Corporation, 1929. See pages 6 and 7 for related article.

Incoming Class of 2011

Greg Prichard is from Philadelphia's western suburbs, known as the "Main Line." Looking past the local political corruption and high society lunacy, Greg saw a unique history that he has been working to preserve since he was in high school, as a board member of several local preservation groups and the Radnor Historical Society. He graduated from Carnegie Mellon University in 2006 with a degree in Industrial Design. Including over two years working for a nationally recognized environmental graphics firm, he has been working on various design projects (mostly with an historical focus) in the Philadelphia area ever since. He now wants to combine his longtime interests of design and preservation to help preserve great (if unappreciated) works of architecture.

Jess Stevenson was born and raised in Memphis, TN and received her bachelor's degree in history from Auburn University. She has lived in Atlanta, GA for the last year and a half.

Jessy Follman was born and raised in Florida and graduated from U.F. in 2006 with a degree in political science. She interned at the State Dept. in the Bureau of Overseas Buildings Operations and volunteered with the Old Seminole Heights Neighborhood Association in Tampa, FL, preparing a National Register nomination, and coordinating rezoning efforts between the community and the city.

Christiana Limniatis was raised in the suburbs of Albany, NY and moved into the big City and where she earned her BA in History & Political Science from the College of Saint Rose in 2006. Her interest in historic preservation was sparked while working at the Saint Rose Archives when she was put in charge of organizing the Campus Building History Files. That interest led to an internship with the Preservation League of New York State and after graduation, a position at Historic Albany Foundation. While she loves all aspects of preservation, she is particularly interested in the role and importance historic preservation plays in neighborhood and downtown revitalization plans.

Don Johnson generally calls Las Vegas home, although he spent his early childhood in Southern California. For the last decade he has lived in Florida on a six year enlistment with the Air Force. While in the state he also completed his Bachelor's of Urban and Regional Planning from Florida Atlantic University and has interned with a local historical society and planning office. He completed his thesis on a small historic neighborhood in Fort Lauderdale, providing a plan and recommendation for it as a Neighborhood Conservation District. His interests in preservation include architectural conservation, although he desires a more holistic perspective at Cornell.

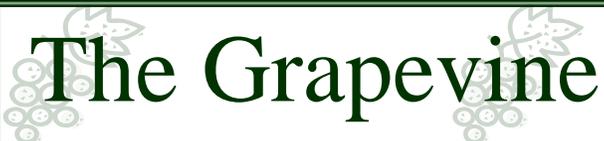
Meghan Hayes is a graduate of Tyler School of Art (BFA Sculpture). Growing up on an 1863 farmette in York County PA (which was constantly threatened by irresponsible development/ eminent domain) helped guide her to a career in historic preservation. She is very interested in Colonial and Federal Style buildings and cultural landscapes of all kinds.

Bill Marzella was born and raised in southeastern Michigan and spent his undergraduate years in Cincinnati studying architecture and cultivating an interest in historic preservation. He has worked at architectural firms in New York State and Washington, D.C., his newly adopted home, where he also spent this past summer working for the HABS division of the National Park Service.

Katie Kaliszewski is originally from a large suburb outside of Milwaukee, WI and attended the University of Wisconsin - Madison for undergrad where she studied history, art history, and classical humanities. In her senior year, she interned at the State Historic Preservation Office where she helped photograph a historic Greenbelt community near her hometown. She also helped survey a 1950s Madison suburb, putting it on its way to entering the State Registrar.

Nominating Committee Update

Be on the lookout for ballots coming soon to an e-mail address near you. We have two candidates running for 3-year terms of service. On the ballot you will see a brief biography of each individual so you can get to know them a little. If you have any interest in serving on the Board in the future, please contact Sigrid Bergland, Chair, Nominating Committee, at sigberg55@hotmail.com.



The Grapevine

Sonja Sokol Fürész joined BOLA Architecture + Planning in Seattle, WA five years ago after completing her Master of Arts at Cornell University (**HPP Class of 2004**). She brings strong professional experience, consistent passion and insight into historic preservation, as well as a commitment to her projects and clients. BOLA is proud to announce that Sonja has been made an Associate. During her tenure, she has worked with public and non-profit clients, including the City of Seattle, Museum of History and Industry, University of Washington, and Virginia Mason Medical Center, as well as private property owners and major developers. She has developed local and National Register landmark nominations, historic property surveys, tax credit certification documents, building condition reports, and preservation plans. Sonja has served on Seattle's Pioneer Square Preservation Board and is active in the Washington and National Trusts for Historic Preservation.

Our hearts go out to Beth Johnson, **HPP Class of 2006**, and Historic Preservation Officer for Covington, Kentucky. Beth's historic home and many of her belongings were destroyed along with three adjoining row houses by a tragic fire that occurred in the early morning of Tuesday, October 20. Donations can be sent to the Center for Great Neighborhoods at 1650 Russell Street, Covington, KY 41011. In the memo line, put "for Beth Johnson." All donations are tax-deductible, as the Center is a non-profit.

Keep in touch and send out regular "News" and updates by posting to news@hppalumni.org and everyone@hppalumni.org!

HPP Internships from Summer 2009

Nathaniel Guest spent the summer working as a steam locomotive engineer on the Strasburg Rail Road, the oldest railroad operating under its original charter (June 9, 1832) in the Americas. He prepared a historical marker nomination for the railroad through the Pennsylvania Historical and Museum Commission. He also wrote a proposal to restore the production system to re-create the cast iron keystone-shaped town signs that, as hallmarks of early way-finding, once greeted visitors to nearly all Pennsylvania towns. Current projects include organizing a design charette for the re-use of the former Pennhurst State School, and creating a new website and film for the same effort. He recently became the very unprepared owner of a 1912 parlor car built for the Delaware, Lackawanna & Western Railroad and is looking for a good home for it.

Emma Waterloo spent the summer interning for the New York City Landmarks Preservation Commission where she researched historic wood windows and developed educational guides and outreach material for owners of newly-designated historic buildings who are curious about window maintenance and replacement. To see the non-bureaucratic sphere of preservation, she also volunteered with the Neighborhood Preservation Commission, helping them continue to develop their resource database.

Anne Turcotte's internship for Historic Ithaca is discussed on the following page (page 5).

Katie Wright spent the summer working for HPP Alum Kate Auwaerter on an update of Syracuse, New York's Historic Properties List. With help from three other HPP students, they updated the status of 1880 properties previously classified as "architecturally significant," preparing field forms for and documenting each one. Katie created an Access database that will allow the City to store and organize more detailed information from future surveys, and hopefully make the historic resource inventory publicly accessible via the web. The survey results, including all 3000 inventoried properties in Syracuse, are currently being mapped in GIS. Her survey report outlines recommendations for comprehensive inventory of the Syracuse's historic resources.

Grant Johnson's summer internship was with the City of Ogdensburg (NY) Department of Planning and Development, conducting a Historic Resource Inventory for their historic downtown and surrounding neighborhoods. An extensive Historic Preservation Report was generated to supplement the efforts of consultants hired by the City to work on their Downtown Revitalization Plan, as well as guide the reconvened Historic Preservation Commission in their future efforts in this challenged city.

This summer, **Stephanie Smith** interned for the City of Syracuse, updating their historic resource inventory. She, with three fellow HPP students, honed their survey skills by assessing the condition and integrity of 1800 buildings over six weeks. Being out in the field, the internship opened her eyes to greater social, political and economic issues within Syracuse and how preservation fits within a complicated city government structure.

Continued on page 5.

Historic Ithaca: Summer 2009

By Anne Turcotte

First of all, I would like to thank HPPA with helping provide me with the opportunity to work for Historic Ithaca this summer. From helping launch the organization's new Conservation Lab, to surveying Tompkins County barns, it was a great look into the activities of our local preservation non-profit.

The main focus of my internship was to help with the planning for Historic Ithaca's newest program, the Conservation Lab. I spent time researching fundraising options, developing "wish lists" for the lab space, and planning hands-on workshops. The goal of this lab is to provide a space for Historic Ithaca to host workshops and provide conservation services. I also spent some time assisting with the cleanup of the lab space, which included inventorying a large number of items for Significant Elements architectural salvage warehouse and putting them on the floor for sale.

In the last two weeks of the 10-week internship, I had the opportunity to continue the Tompkins County Barn Survey, which began last summer with Historic Ithaca's HPP student intern. With two towns already complete from 2008, my focus was to finish fieldwork and survey forms for the town of Groton.

Working for Historic Ithaca was my first experience with a local preservation non-profit. I found Historic Ithaca to be interesting in that it maintains an architectural salvage program and reference library in the same building as its headquarters.

Overall, I enjoyed learning about the day-to-day structure of the organization's current happenings as well as assisting in the planning for future programs.



Dedicated to the Preservation of Tompkins County Landmarks

August 12, 2009

Historic Preservation Planning Alumni
P.O. Box 692
Ithaca, NY 14850

Dear HPPA,

Thank you so much for your generous donation of \$650.00 to Historic Ithaca made on July 6, 2009 to support a student in Cornell's Historic Preservation Planning program as a summer intern with our organization. Historic Ithaca is thrilled to continue this long tradition of working with Cornell HPP students. Anne Turcotte, this year's intern, is helping us to launch a new program that will provide hands-on preservation training to students, homeowners, and building professionals. Anne is also continuing the multi-year Tompkins County Barn Survey that was begun by last year's intern, CU HPP student Sara Johnson.

Thank you for choosing to support Historic Ithaca's work.

Sincerely,

Alphonse F. Pieper
Executive Director

Historic Ithaca, Inc. is a 501(c)(3) organization; no service or goods were provided in exchange for your contribution. Please retain this letter for your tax records.

Historic Ithaca, Inc. 212 Center Street, Ithaca NY 14850 (607) 273-6633
www.historicithaca.org

Above: Thank you letter to HPPA from Executive Director Alphonse F. Pieper.

Continued from page 4.

During his summer internship with the City of Ithaca's Planning and Development Department, **Bryan McCracken** evaluated historic resources in the City's Collegetown neighborhood as part of the development of a Comprehensive Plan for the area. In addition, he helped staff the Ithaca Landmarks Preservation Commission (ILPC) which regulates the City's designated historic resources.

Nurit Shir lived in Brooklyn and worked with a nonprofit on the city's waterfront.

In Review: The Second Summer Institute

By Ashima Krishna

Cornell University's Historic Preservation Planning Program held its second Summer Institute on May 26th and 27th at Parsons the New School for Design in New York City. Titled **Preservation: Sustainability 2**, this year's Institute offered two courses that were held simultaneously during both days. Preservation: Sustainability 2 received funding from the Clarence Stein Institute and was co-sponsored by the Department of Landscape Architecture at Cornell University.

The first course, Preservation: Sustainability, was a mix of topical lectures, case studies and class discussions, presented by practitioners and educators deeply engaged in the topic to an audience of professionals, agency staff, students and other interested persons. The class addressed preservation's role in sustainable design, and how preservation practice can be made "greener," and included both content and speakers associated with the Sustainability Technical Committee of the Association for Preservation Technology. Coordinated by Associate Professor Jeffrey Chusid of Cornell University, Walter Sedovic, AIA, and Jill H Gotthelf, AIA, the course featured 13 speakers ranging from architects and preservationists to engineers and scholars. The course offered 12 AIA or ASLA credits.

Chusid introduced the course, its aims, and its coordinators. The morning session commenced with a presentation by Sedovic and Gotthelf on concepts and definitions associated with sustainability and historic preservation. The next session comprised of presentations on sustainable planning by Director of Design Assistance Erin Simmons of the AIA Center for Communities by

Design and Joel Mills, Director of the AIA Center for Communities by Design, University Planner Mina Amundsen for Cornell University, and Chuck Lesnick, Yonkers City Council President. Simmons and Mills educated the audience about their sustainability program at the Center for Communities by Design, a division of AIA.

Amundsen's presentation dealt with "Relating Environment, Infrastructure and Community, taking Cornell University's 2008 Master Plan for the Ithaca Campus" as an example. Chuck Lesnick presented case studies from his work with the Yonkers City Council that dealt with implementing sustainable projects in Yonkers.

The afternoon session included a joint presentation by Stephen Tilly, AIA of Stephen Tilly Architects and Jean Carroon, AIA of Goody Clancy on the rating systems and metrics that are used in practical sustainability projects such as the various LEED accreditations and their implications on a variety of projects. Tilly also showed examples of "deep retrofit" projects that raised issues about community goals when historic fabric and reducing carbon footprints are (apparently) in conflict. The resulting class debate was a vigorous one.

The opening session on the second day began with Robert Young, PE, LEED, AP of University of Utah presenting case studies of green preservation projects in Salt Lake City. John Gregg of GWWO Inc./Architects and Superintendent Gay Vietzke of Towson National Historic Site, MD gave an in-depth presentation on the energy retrofit implemented at the Hampton House National Historic Landmark, MD. These case studies were followed by a thoughtful and enlightening talk from the perspective of a preservation engineer by John Anderson of Robert Silman Associates, which focused on the implications of different life-cycle cost models for energy-conscious preservation. Sedovic and Gotthelf then presented projects from their architectural practice in Irvington, NY that illustrated the "do's and don'ts" of sustainable practices in historic preservation projects.

The course culminated in a wide-ranging round-table discussion among the presenters and the participants led by Chusid that first elicited more questions and issues from the audience, and then sought to summarize the course's many perspectives on the interaction between cultural resource conservation and a sustainable future.



Above: Mina Amundsen and Jeffrey Chusid leading a discussion.

Continued, next page.



Above: Stephen Tilly and Jean Carroon discuss rating systems and metrics.

a community where she has lived for years, and was instrumental in getting it designated. Architects Larry and Felice Koplik from Radburn, NJ discussed the significant factors that affect sustainability in planned suburbs, in particular Radburn. Herbert Reynolds also spoke about his work with the historic designation of Sunnyside Gardens. David Vater, an architect who resides in Chatham Village, PA presented issues and problems that have been associated with Chatham Village. Abraham Thomas presented a paper on Hillside Homes and the issues he encountered during the entire period of his employment at the community.

The presentations were followed by a panel discussion led by Professor Tomlan. The group determined that the most important outcome was the need to work together and bring other people into the discussion of the future of the recent past. The one-and-a-half day course was followed by a site visit to Hillside Homes conducted by Abraham Thomas, illustrating many of the problems that he pointed out in his presentation.

The second program, Preserving Stein Communities, brought together the leading historians, architects, planners, advocates, preservationists, and other persons interested in the development of Clarence S. Stein's ideas and work, focusing on some of his Garden Cities—Baldwin Hills Village, CA; Radburn, NJ; Sunnyside, NY and Chatham Village, PA—all designated National Historic Landmarks. The discussions focused on challenges of protecting their social, economic, and physical character and improving the understanding of similar planned communities. The course offered 9 AIA or ASLA credits.

Professor Michael Tomlan of Cornell University made the opening remarks to commence the first session. The first presentation of the session was made by Associate Professor Kristin Larsen of the University of Florida who provided an overview of her original research exploring Stein's thinking in his most productive period.

The next presentation was made by Associate Professor of Architecture and Director Lauren Bricker of ENV Archives-Special Collections at California State Polytechnic University, Pomona, who provided an overview of the preservation challenges Californians have faced in attempting to conserve planned

suburban developments, sharing with the audience observations as a commissioner on the state preservation review board. Landmarks Preservationist Emily Goldman of the Landmarks Preservation Commission of New York City spoke about her work with Sunnyside Gardens, a planned community designed by Clarence Stein, and the implications of its historic designation on the residents. Preservationist Dorothy Wong gave a general presentation on the pros and cons of the National Historic Landmark Certification of Stein communities, as well as the lessons that can be learnt from Baldwin Hills in Los Angeles,



Above: Hampton National Historic Landmark.

Lifetime Members

Kim Konrad Alvarez
 Bruce Barton
 Suzanna Barucco
 James Elliott Benjamin
 Caroline Boyce
 Kristen Brennan
 Richard Carlson
 J. A. Chewning
 Julee Johnson
 Mary Joan (Simmons) Kevlin
 Richard Nicholson
 Karen Holodak Nicholson
 Matthew O'Brien
 Dana Peak
 Alphonse Pieper
 Lombard John Pozzi
 Diana Prideaux-Brune
 Trudi Sandmeier
 William Stark
 Carl Stearns
 Andrea Tingey
 William Tomashewski
 Michael Tomlan

Class of 2009 Thesis Topics

Nicole Moore finished her thesis about the Dugong Debacle: Lessons in the extraterritorial application of Section 402 of the National Historic Preservation Act as illustrated in *Dugong v. Gates*. Her research is focused around the September of 2003 court case in which a multi-national group comprised of Okinawan residents, international environmental groups, and Japanese environmental lawyers sued the U.S. Department of Defense declaring that it had violated Section 402 of the National Historic Preservation Act as it

failed to take into account the potential adverse effects a new military base would have on the Okinawa dugong.

Natalie Franz is working on a thesis about architect-designed barns on Gilded-Age gentleman's farms, and their reuse and preservation.

Katelin Olson examined the origins, motivations, and goals of the short-lived Resettlement Administration (1935-1937), particularly the role of Rexford G. Tugwell and the creation of Greenbelt, MD and the Chopawamsic Recreation

Development Project.

Sarah Johnson, Ross Pristera, Erin O'Grady, and Mathew Kear did not respond in time for this article.

PSSO Attends 2009 National Preservation Conference

From October 12-17, 12 of the 14 current Historic Preservation Planning students, along with professors Jeff Chusid and Michael Tomlan, ventured outside of Ithaca and made the long trek down to Nashville, TN for the National Trust for Historic Preservation Annual Conference. Three cars set out Monday and stopped in Charlottesville, VA for a tour of Monticello and the Jefferson-designed University of Virginia campus. A final car load drove straight to Nashville and met up with the other students Tuesday night. The conference was attended Wednesday through Friday, with side excursions to see Franklin, TN, the Parthenon, and the Hermitage. While at the conference, the students took advantage of the multitude of education sessions, as well as networking and PSSO fundraising opportunities. One of the favorite sessions among the students was one that examined the advances in historic resource survey techniques being advanced by the survey of Los Angeles. PSSO was able to sell classic "Preservationists Make it Last Longer" T-shirts at the NCPE exhibit as a fundraiser for Work Weekend. On Friday night, all of the students attended the NCPE student and alumni reception. Emma Waterloo gave a brief speech on behalf of students and alumni at the Belmont Mansion reception. Chusid gave the speech at the dinner introducing Tomlan and weaving together his life and the many testimonials received from colleagues and Cornell alums from around the world. Chusid and Ted Ligibel, president of NCPE, presented the award to Tomlan. For many students, it was their first time in the Country Music Capital of the world, and they extend their gratitude to HPPA for the donation that made the trip possible.



Left: Michael Tomlan with students at NCPE Reception. Right: Christy Limniatis and Jess Stevenson selling t-shirts and showing off the new program brochure!

HISTORIC PRESERVATION PLANNING ALUMNI, INC. MEMBERSHIP FORM

Name: _____

Home Information

Address: _____

Phone: _____

Fax: _____

Email: _____

Work Information

Address: _____

Phone: _____

Fax: _____

Email: _____

Please send mail to my _____ Home _____ Work

Membership Category:

_____ Student	\$15.00	_____ Post-Grad (2 Years)	\$15.00	_____ Alumni	\$35.00
_____ Friend	\$35.00	_____ Contributor	\$50.00		
_____ Life (individual).....			\$300.00		
_____ Life (2 people at the same address).....			\$450.00		

Membership Total \$ _____

Additional Contributions (s)

_____ HPPA's Operating Budget	\$ _____
_____ Barclay Gibbs Jones Endowment Fund	\$ _____
to Support the Historic Preservation Planning Program at Cornell	

Additional Contribution(s) Subtotal: \$ _____

Total Amount Enclosed: \$ _____

I am interested in helping HPPA by:

- _____ Contributing to the HPPA newsletter (articles, alumni news, etc.)
- _____ Helping to organize HPPA educational events (alumni lecture series at Cornell, work weekends)
- _____ Organizing an event in my area
- _____ Serving on a Committee (circle any below)

Archives	Membership/Directory	Newsletter
Nominating	Professional Development	Fundraising
Reps Award	Programs	Technology

New Members Only

By virtue of my membership in HPPA, Inc., I hereby agree to accept the By-Laws of the Corporation (HPPA, Inc.) as now or hereafter duly adopted.

Signed _____ Date _____

Please make checks payable to "HPPA, Inc." and return this form to HPPA, Inc., P.O. Box 692, Ithaca, NY 14851-0692. Membership dues and contributions are tax deductible to the fullest extent of the law. Your cancelled check is your receipt.

Who is HPPA?

Although the idea of incorporating an alumni organization was presented in 1984, HPPA was officially founded in 1985. A working group was formed during the National Trust Conference. This working group was charged with preparing a set of by-laws, outlining a mission, developing a membership list, and identifying programs and services that would be supported by the group. The first meeting of the board was held in the spring of 1985. One of the original members of HPPA went on to found PSSO, the Preservation Studies Student Organization. HPPA's main source of funding comes from the annual Historic Urban Plans' map sale and membership dues. The Board is guided by three objectives:

(1) Program Support: HPPA will promote and support the Historic Preservation Planning program at Cornell University and its participants;
(2) Member Support: HPPA will facilitate contact between members,

inform members of preservation topics and to provide a forum for the exchange of ideas and dissemination of information concerning the program, the field and current issues; (3) Community Education and Support for the Profession: HPPA will advance the knowledge of members and the community at large regarding preservation issues, activities and developments in the field.

Today, the Board fulfills these objectives in many ways, including but not limited to, providing funds to students for travel to conferences and class trips, organizing and hosting the Cornell Alumni Reception at the annual National Trust Conference, producing and distributing newsletters, providing Career advice to students and alumni, addressing issues related to profession practice through lectures at Cornell, and providing membership assistance.

HPPA Board of Directors

Frank "Chip" Briscoe
David Dean
Jessica B. Feldman
Sigrid JJ Bergland
Elizabeth Blazeovich
Samantha Bosshart
Jayme Breschard
Nancy Goblet
Carey L. Jones
Shauna Haas
Nathan Jonjevic
Jeffrey M. Chusid
(Faculty representative)
Emma Waterloo
(PSSO representative)



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We're on the web:

<http://www.hppalumni.org>